BASKETBALL
SMART Production

THE COURT

Automated camera

Manned camera

JOG wheel

Switcher and
camera control

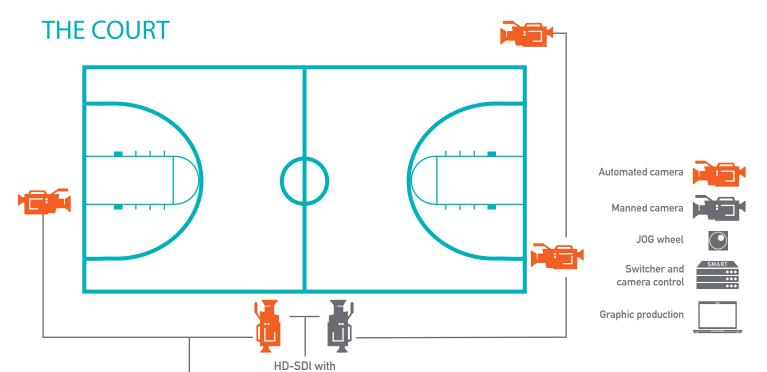Graphic production

HD-SDI with
embedded audio

THE CONTROL ROOM

HD-SDI Output with embedded
audio - can also be transcoded

3 OPERATORS and
1 CAMERAMAN

DIRECTOR
◆ Manages live production
◆ Switches between camera feeds
◆ Manages replays

REMOTE CAMERA OPERATOR 1
◆ Responsible for the control of the main match camera

REMOTE CAMERA OPERATOR 2 / ENGINEER
◆ Responsible for the cameras at either end of the court.
These cameras react to each other with the one not
controlled automatically framing itself based on the
shot of the opposite camera.

◆ Pre-set positions and automated camera moves allow
the operator to frame a subsequent shot or cue up a
replay while another live camera or replay is cut to line.